

The Marlborough Oracle

Issue 2



Featured!

W

elcome to the second issue of the Marlborough Oracle. After the fun we had creating the first issue we couldn't wait to get started on this one, and here it is: a brand spanking new issue jammed pack with articles from the Oracle team, plus some wise words from our Year 7 journalists. Returning is the exceptionally colourful creative page and as always we want YOUR creative contributions too - photo's, paintings, stories...ANYTHING! The Oracle would like to hear from you so get in touch by email, in person or come to S6 on Tuesday lunch. For now through, enjoy the read.

The Oracle Team

M Festival



It's that time again when the clouds of winter roll away and the sun starts showing. The air is filled with the sounds of life and

spring. But hey, who cares about spring; it's all about summer, and what comes with summer? Music...and where is the best place to find music in the summer? Festivals! Reading, Glastonbury, Download...all good music. But don't forget, Marlborough has it's very own music festival, the *M Festival*. A whole day of a variety of music from a variety of artists including some of Marlborough's very own. For the fourth year in a row, the *M festival* van will be pulling into the Marlborough field and hopefully this year will be even better than the last and hopefully you can be there to rock out too.

The *M Festival* is on **Saturday the 13th July** right here in Marlborough school. Tickets are on sale now on the school website and advance tickets are available cheaper than they will be on the door, so buy now and save more money to rock and roll.



"I'll cry if you say
revision one more
time..."

Everybody seems to be going crazy for revision. It's everywhere you turn: revision books are on sale from Faculties, revision sessions are being run, catch up revision sessions, catch up for catch up revision sessions... ARGH!

Revision, revision, revision - nobody likes revision! As year sevens, for example, all we're told is to "do 30-60 minutes of revision a night", even in the holidays. Surely nobody wants to do the same thing twice in a day, it's just a lesson without a teacher, right?

However, there are ways to make revision more interesting. Here are our five top revision tips:

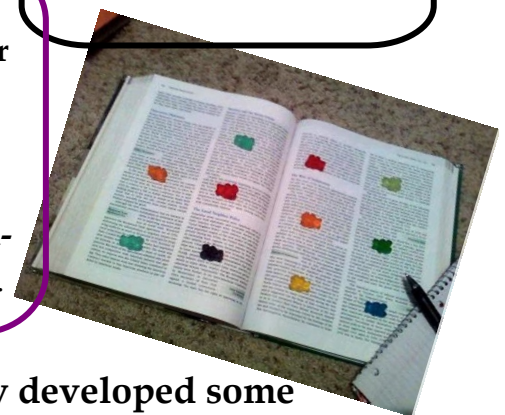
Match the time spent revising with having fun; 30-60 minutes of x-box

Check Youtube for fun revision. Revision songs can be a great help, and

For each page reward yourself with your favourite sweet; not the whole packet, mind, you

Work with friends; you can share ideas and even have fun when the revision is done.

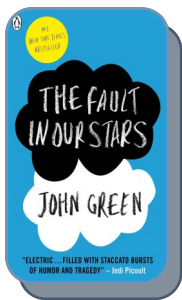
Try making revision posters, or even blogs or videos; teaching other people can greatly help revision and other people may even make revision videos in response.



Our sixth formers, as veterans of revision, have certainly developed some strange techniques. There's worries for our designer's health; her method is to eat a sweet after each bullet point! However, it works for her, so we'll let her off. We have no worries for one of our journalists, however; her reward after revision is to go running. Our editor's aim is to take over his entire wall with brightly coloured posters. **DID YOU KNOW? Your bathroom is one of the places in your house that sparks your memory; try putting posters in there!**

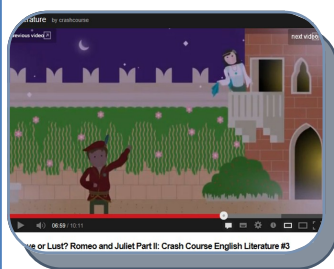
John Green

John Green has been celebrated internationally as an inspirational writer, and an excellent teacher. If you're desperate to delve into a great book, or need some help with revision, it's definitely worth checking out the subjects of some of the reviews featured below. Just search 'Crash Course' into Youtube for the videos and enjoy!



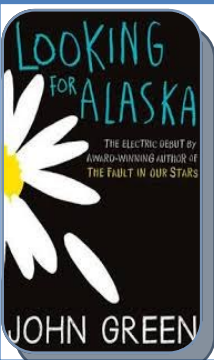
It's fair to say that I'm not an emotional person, but I was bawling like a baby once I had finished Green's 'The Fault in Our Stars'. The story follows 16 year old Hazel, a girl with thyroid cancer. With themes of love, loss and wish fulfilment, this novel will captivate you with its fantastically written metaphors and characters. If you don't own this novel then it is worth investing your time and money in. And if you don't have the time or money, just beg the library to get it.

History can be dull, but John Green's interesting and balanced presentation of WWII makes revision easier to enjoy...or at least not so boring that you wish to tear your eyes out. He provides unusual facts and arguments which, if you can keep up with his speedy talking, you will thoroughly enjoy. It's a good resource if you're struggling with history and want an entertaining understanding and per-



English Literature can be a dull subject if you don't enjoy Shakespeare. John Green's crash course on Romeo and Juliet brings a comic twist to the other dower play. Key quotes are analysed in an informal and chatty way. The two part videos and Green's other videos are definitely something you should watch if you're struggling with English.

I don't know about you, but I struggled to interest myself in science for my entire five years of school. Had I known about John's brother, Hank Green's Crash Course Chemistry it would have been a different situation. A perfect aid to learning for GCSE students in a fun and quirky way. A*, Hank, for actually making interesting science.



Decent books are hard to come by. Normally you have to search through piles of rubbish to find those that shine. 'Looking For Alaska' is one of those. The story follows a 16 year old boy as he discovers friendship, love and adulthood during his time at boarding school. You'll laugh at the characters antics and you'll cry at things that go bad. An all round gripping read that's perfect for all.



Creative Corner

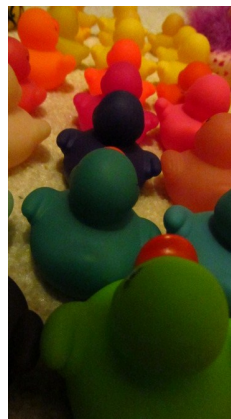
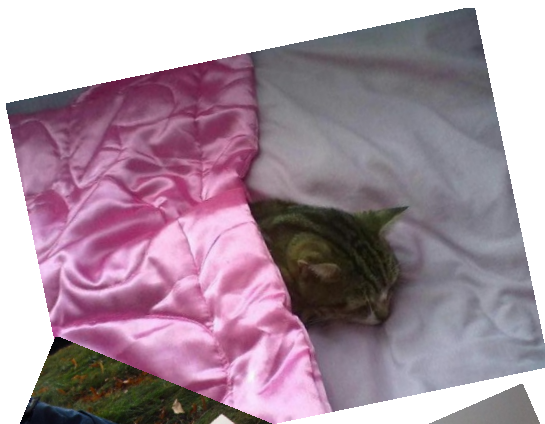
Next month's theme is 'Holidays'; happy creating!



Thank you to Melody White, Rebekah Greenwood and Jessica Barnes for this issue's creativity.

Please send in your pictures, articles or artwork to

hayley.redfern@marlborough.herts.sch.uk and you may be featured in next month's issue of



Story Time With Becky:

There once was an army of bright rubber ducks that marched to the beat of a drum. This was an army of good rubber ducks, all good apart from one. This little duck had other ideas when the drum began its beat, and as the others all marched with grins up to their ears this duck would NOT move his feet. He was pushed, he was pulled but he stayed in his seat, he was called nasty names that I shall not repeat. He was the subject of many rather rude stares, but he stayed where he was, and said 'who cares?' There is a lesson somewhere deep in this poem, this duck is person and maybe you know him. He stands out as different, but he doesn't mind, won't move with the crowd, and that's the best kind. **Send in your pictures and Rebekah may write a story for yours!**