

	Exploration Induction scheme.	Autumn 1	End points Key Concepts and Skills	Autumn 2	End points	Spring 1	End points Key Concepts and Skills	Spring 2	End points Key Concepts and Skills	Summer 1	End points Key Concepts and Skills
Year 7	<p><u>Series of Extracts:</u></p> <p>Reading and writing skills are developed through a range of activities based around the themes of exploration.</p>	<p><u>Myths & Legends:</u></p> <p>How does the writer use language to present...</p> <p>A series of extracts exploring myths and legends from around the world.</p>	<p>Read, analyse and understood a range of texts including: poems, fiction and non-fiction. Reinforced the understanding of analytical writing.</p>	<p><u>Chaucer: The Canterbury Tales.</u></p> <p><u>Writing</u></p> <p>Extracts from 'The Canterbury Tales'. Students to understand how Chaucer was influenced by myths and legends.</p> <p><u>Shakespeare When Walt met William:</u></p> <p><u>Writing</u></p> <p>*Extracts from a range of different plays (not the whole play or Disney film)! Students to look at how Shakespeare was inspired by Chaucer and how Shakespeare influenced Walt Disney and modern literature.</p>	<p>Read, analysed and understood a range of texts from The Canterbury tales. Employed functional writing strategies in a persuasive piece of writing.</p> <p>Read, analysed and understood a range of Shakespearean texts. Employed creative writing strategies in a piece similar in tone to Shakespeare. Focus on accuracy of punctuation and creative skills.</p>	<p><u>People & Places:</u></p> <p><u>Reading</u></p> <p>How is the theme of.... is presented in ...:</p> <p>This scheme will include poetry, fiction and non-fiction in order to filter in as many diverse writers as possible.</p>	<p>Be able to critically read and understand how to analyse a range of cultural identity poetry. Developed an initial understanding of formal essay writing.</p>	<p><u>Detective Fiction:</u></p> <p><u>Writing</u></p> <p>Variety of C19 and more contemporary short stories to teach the genre. Students will also explore poems and non-fiction texts centred around this.</p> <p>Conan Doyle/ Roald Dahl Photos used as inspiration for creative writing.</p>	<p>Identify conventions and history of genre and replicate these with precision in a piece of creative writing that is ambitious and accurate. Using language accurately and figurative features appropriate to task.</p>	<p><u>Novels:</u></p> <p>Explore the way [character/theme] is presented in the extract and the novel as a whole.</p> <p>Choice of texts.</p> <p>End of Year 7 Exam:</p> <p>Paper 1 Question 1,2 and 5 Exam style Practice (Recap Creative Writing)</p>	<p>Be able to read a text and critically analyse theme or character within an extract and in comparison to the novel as a whole. Reinforced the understanding of analytical writing.</p> <p>EXAM: Demonstrate accuracy of AO5 and AO6. Read and understand a range of s texts and used imagery for creative writing. Increasingly ambitious vocabulary and sentence structures employed.</p>
Assessments		<p>Analytical essay exploring how the writer uses language to present idea/theme.</p> <p>SFY to organise and distribute assessment.</p>	<p>Chaucer Assessment: Writer a letter or speech. SFY to distribute question.</p> <p>Creative writing using character, theme and a line or lines from Shakespeare's plays. SFY to write paper week of the exam.</p>	<p>Analytical essay exploring a theme in one of the poems listed.</p> <p>SFY to write the paper and publish the week of the assessment.</p>	<p>Creative writing based on an unseen image.</p> <p>SFY to write the paper and publish the week of the assessment.</p>	<p>Students write an extract-based essay from their chosen novel.</p> <p>GCSE Paper 1 style exam. SFY to write the paper.</p>					